

Chapter Four

Are you willing to be the creators, or are you wanting to be the victim of creation?

The Wind

Throughout your lifetime, you experience things.

Those things are recognizable by you because of their comparison to some other thing. It is that comparison that makes The Other Side work. For each thing that you think, there is the other side of it. It is not exactly an opposite, it is simply the other side. It is the Isnotness to the Isness of your observance. It does not mean it is everything but what you are observing, it simply means it is different.

You live your lives with a concept of existence with your three-dimensional life, with a body, a soul, and the spirit all linked together and that's you. You look forward to a time when you will no longer be in the body, and that becomes a shuddering thought to you because it is an unknown place.

So perhaps the other side is unknown. If you think in terms of the unknown, one of the things that bothers you about anything that you look upon in life has to do with what's unknown about the other opinion. It's unknown whether that other person's idea of the right way to do it will work for you. It's unknown whether that new job will work for you. It's unknown whether this is the perfect person for your life. It's unknown if this is your life-mate. All of these things that are unknowns to you are things that you perceive you must know before you can participate.

And that is another thing about the other side: It's not only unknown, but it is unknowable until you've participated. That's a most wondrous thought. There are things in your life that you are not supposed to know until you participate, that no matter what you do, all you can do is hold the semblance of them, but that is about all you can do.

This Other Side exists as if there is a wall between you. On this side you exist, sometimes happy and sometimes not.

But on the other side, you only have wonder. Whatever is over there is unknowable to you. It's things that you haven't experienced. It's someone else's life.

But very often, when you are faced with looking at this Other Side, you need to project what it's going to be like. And so you project and say, "Oh, this looks like this is where everything is happy." That is your 'grass is greener on the other side' idea.

Or you project that it is all bad. Or you project that someone is faulty over there, and you are right over here. And you stand within your concepts of self and the world by what you know, which is alright because it works. It only stops working when you need to know in order to protect yourself from the other side that's unknown to you. So you have to project and then be accurate in your projections, otherwise, this Other Side is going to come over and eat you. That's the unknown.

The greatest unknown for you deals with death. The reason that it is the greatest unknown for you is you cannot imagine what it would be like. You try to think of it. You puzzle with it. You struggle with it. At some points in your life you even dwell on it. You move in a lot of different ways. Most wondrous.

The nature of this unknown thing is that you find yourself staring at the possibility. What it might be like, what it could be like. So you make up what it's going to be like. You make projections. On

the other side of the white light will be a welcoming committee waiting for you. There will be someone to congratulate you upon living a good life, or there will be someone to chastise you for not living quite so good a life. Or that you will disperse into a thousand little molecules of existence, pure energy, to float in a realm, unlimited by the body. Or that there are pearly gates. An infinite variety of things that try to allow you to not see this unknown other side with fear, and that try to make it all right.

But the reality of it is, for each one of you, you will meet that day when your body no longer functions. You will meet that night when you breathe your last breath in this body and you do enter that unknown. But the reality of it is, since it is so natural to enter that unknown, it never occurs to you that you are supposed to enter it — so you fight. Sometimes you fight against that unknown as if it is an enemy forever. And sometimes you fight with your last breath. The reality is you will meet that unknown. It will become known to you when you experience it.

That is a most wondrous thought, isn't it? That and birth are perhaps the only two things that you will ever experience where you don't have volitional control. It's a promise. You don't have to do anything special to earn either one of them. You

don't have to study in order to die appropriately. You don't need a degree in death. You don't need all of those things. It is something that does occur, and yet it's an unknown.

So, aren't projections in this example of what death might be a way of protecting us from the unknown?

Yes. From what's on the other side.

Is it inhuman to not project?

Yes.

There's almost no way to not do that and allow that unknown to be known in a more graceful or relaxed fashion. Do we have to project as humans? That's our nature?

Yes. The reason you have to project is because the only thing you know is from this side. The only reference you have to be able to conceive of what's over there is from this side. I will give you a thought: The deer does not think about death. It only thinks about life. The deer makes no projection of what will be after its life ends, it only thinks about what it is while it lives.

So it's human to project?

Yes. And it partly is why you have survived. For the most part, none of you would have survived if you

didn't make projections. You're supposed to. Projections equal protections. It works. You like it.

Will you talk about our experiences with the other side? The unknown?

In a moment.

We're projecting there, too?

Yes. Now, as far as the projections go, since you are going to do them anyway, you might as well do them deliberately. If you know it's a projection, then you don't believe it has to be true. It's just your method of dealing with what you can't normally cope with because you don't understand the other side.

So that it may lessen the surprise a bit?

Yes. It also may make it a place where you say, "Yes, I made a projection, I know it's a projection, I know it isn't true but it's my best guess at what's true. Therefore, since I don't have a better guess at what's true than the one I have, that's sufficient. That is my projection. It doesn't have to be right. Nothing said it does." In that way, you can make your projections about the other side all you want, just know they are projections. Know that they don't have to be real. Know that, when you start experiencing the other side, that you aren't